

LOYOLA COLLEGE

presents

A DANTE FESTIVAL

to honour the 700th Anniversary of his birth

WEDNESDAY, THURSDAY and FRIDAY,

December 1st, 2nd and 3rd, 1965

An Exhibition of 150 illustrations of "The Divine Comedy" by modern Italian artists in the Vanier Library.

Continuous showing of 2 colour films: "The Life of Dante" and "The Tradition of Dante", in the Vanier Library Theatre.

Wednesday and Friday from 2 p.m. to 6 p.m. Thursday from 2 p.m. to 8 p.m. and 9 p.m. to 11 p.m.

THURSDAY, DECEMBER 2nd at 8 p.m.

in the MAIN AUDITORIUM, Loyola College

Professor Gilbert Bagnani of the University of Toronto and Trent University (Peterborough), a noted Dante scholar, will deliver a lecture on "DANTE'S MESSAGE TO THE MODERN WORLD".

"Dante Symphony" by Franz Liszt — "Francesca da Rimini", a Fantasia (after Dante) by Tschaikovsky—and an excerpt from the Opera "Francesca da Rimini" by Zondonai will be played immediately preceding the lecture.

Complete illustrations (SLIDES) by SALVADOR DALI and the famed GUSTAVE DORE on the "*Divina Comedia*" will be projected in the LECTURE HALL, VANIER LIBRARY from 10 a.m. to 5 p.m. on each day of the Festival.

T H E P U B L I C I S I N V I T E D